



# interfest

The third International Art Festival

«Interfest — 2015»

Hungary, Montenegro — August 1-15, 2015

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## Main information

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### Festival organizers

- The educational and cultural foundation «Sodeystvie».

### Project supporting by

- Mayor's Office, Balatongyörök, Hungary (Polgármesteri Hivatal, Balatongyörök)
- Cultural and tourist center of Balatongyörök, Hungary (Bertha Bulcsú Művelődési Ház, Balatongyörök)
- Sports camp Korali, Sutomore, Montenegro
- Organizing Committee of the festival project «World of Dance»

### Participants

For participation are allowed all amateur competitors by themselves or in teams without any age limitation by followed branches: solo, duo, small group (3-7 people), big group (8 and more people). Competitor's age categories: 3-11 years old, 12-17 years old, 18 years old and older.

### Awarding and Certification

The Organizing Committee determines the form of the awarding ceremony. Souvenir production awarded to all participants of the festival; the awards of the winners and sponsorship awards held separately. Winner of the Grand Prix received a special award free participation to the next festival of the series (the winning collective only pays shipping costs).

Roundtable and training program participants issued certificates confirming completing the course.

# Nominations

## **Dance styles:**

- Folk dances (including ethno-show);
- Cheerleading;
- Classical Ballet;
- Jazz Nouveau;
- Character Dance (including belly dancing);
- Ballroom dance (ballroom show);
- Contemporary dance of various directions (Hip-Hop, Disco, Step-aerobics, Breakdancing, etc.);
- Fashion Theatre;
- Synchronous, line dancing.

## **Vocal Art:**

- Opera;
- Pop singing;
- Folk singing (folklore).

## **Musical Art:**

- Folklore;
- Pop and rock group;
- Brass bands;
- Strings, brass, percussion or folk instruments.

**Fine arts** (work's technic and direction are non-specified. All works can be brought to the festival or performed during the festival; participants bring by themselves any materials for the work's execution):

- Painting;
- Graphics;
- Arts and Crafts.

## **Theatre Art:**

- Drama Theatre;
- Puppet Theatre;
- Miniature;
- Pantomime.

In case the participant's art cannot be defined by any of these nominations and has a strong distinctive character, the organizers reserve the right to make additional list of nomination.

Some participants could be awarded with additional prizes for the original director's work in the presence of low technical performance: for suits, for artistry, etc.

# Competition program

All participant's compositions are limited from two to five minutes (an exception can be made for participants, who had provided the theatrical program. In this case, the maximum duration can be increased up to ten minutes).

Maximum number of compositions from one collective are four. If team competes in several nominations, the Organizing Committee may increase the amount of compositions.

The festival jury evaluate each composition according to three criteria:

- Rhythm (musical performance, timing, etc.);
- Technique (quality of the composition, correspondence to the chosen style, etc.);
- Artistry (costumes, staging solution, etc.).

The result of each composition is defined as the average score of all judges' assessments.

The composition of the festival jury includes highly qualified specialists who have high educational and qualification level, teaching experience in higher education institutions, capable of giving advice to the leaders of the teams.

After all qualifying rounds are finished jury determines festival laureates and winners in each nomination; awarding special prizes.

All winners of the festival nominations have the opportunity to perform in gala concert organized by the festival's committee in conjunction with the Mayor's Office of Balatongyörök (Hungary). The winning collective has the right to provide a composition to the gala concert no longer than three minutes.

## Technical requirements

- All collectives provide all necessary tools for accompaniment by their own (except apparatus for reproducing phonograms and singing playback).
- All soundtracks must be available on CD or flash card. It is strictly necessary to have duplicate records.
- Using of pre-recorded vocals in phonograms is not allowed.
- For the financial terms of participation in the festival, see price list.

## Venue

The festival is held from 1 to 9 August on the basis of the youth camp Smiling House, located in the resort area of Balatongyörök, as well as 10 to 15 August on the basis of sports camp in the town of Bar, Montenegro.

Minimal size of the stage for the festival's qualifying rounds is 12x8 meters (all other stages for performances are the same, or bigger).

Each collective is entitled to a rehearsal time on the competition stage without musical accompaniment.

## Cultural program

The Organizing Committee gives the opportunity to the collectives to participate in various creative activities (concerts, cultural programs, excursions, etc.).

## Other conditions

Parents accompanying children pay the festival price on general conditions. All arrangements on the festival are settled directly with the team leader. Parents are not allowed to interfere with the creative and organizational process of the festival and adjusting the program.

The Organizing Committee has the right to place photographs, video and other materials on its web site and use them in advertising without consent of the collectives or individual participants.

Participants should keep their medical insurance close to themselves during all trips, tours and festival events, including rehearsals. In case of insured event with participant and the absence of his insurance agreement, the collective leader is solely responsible for the medical care payment.

The Organizing Committee has the right to make any changes to this agreement and all its applications (price list, description of the accommodation places, etc.) without prior notice to any collectives or participants, who have not confirmed their participation before May 1, 2015.

Official confirmation of participation is granted after advance payment in amount of cost of the permit according to the selected tour (see the price list of the festival).

The Organizing Committee is not responsible for plagiarism in productions. The leaders of groups are responsible for the exclusive use of the material of productions.

## Submission of applications

Applications for participation addressed in writing to the Organizing Committee. For groups organizing transfer (visa, insurance, flight, etc.) using the services of the festival administration, application must include:

- The number of the group members;
- Full names of all group members, including group managers, coaches and accompanying persons;
- Passport number and date of birth of all group members.

## Contact information

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